



Advanced English Conversation

Course Syllabus – 2026–2027

Fujidea Culture Center / 藤枝文化センター

Instructor: Richard Pavonarius

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Class: Fridays, 10:00–11:30

Room: Fujidea Culture Center (as assigned)

Sessions: 20 lessons + 1 makeup

Course Overview / コース概要

This course is designed for advanced adult learners of English. Each 90-minute session builds on your existing conversational ability through structured discussion, storytelling, negotiation, and role-play activities. The goal is not to teach new grammar rules — you already know the rules. The goal is to use English more fluently, more naturally, and with greater confidence in real situations. このコースは、英語の上級者を対象とした会話コースです。毎回90分の授業では、ディスカッション、ストーリーテリング、交渉、ロールプレイなど、様々な活動を通じて会話力を高めます。文法を一から学ぶのではなく、すでに身につけている英語力をより自然に、より自信をもって使えるようにすることを目指します。

What You Can Expect / 授業の流れ

Every lesson follows a consistent three-part structure:
毎回の授業は、以下の3つのパートで構成されています。

Part 1 – Warm-Up (about 8 minutes) / ウォームアップ

A short activity to get you speaking English right away. We reconnect, share something brief, and get our minds into English mode.

すぐに英語を話せるよう、短いアクティビティから始めます。近況報告や一言シェアなど、英語モードに切り替える時間です。

Part 2 – Main Activities (about 40 minutes) / メインアクティビティ

Three distinct activities centered on the day's topic. These may include mingling with classmates, storytelling, ranking tasks, role-plays, debates, or games — all designed to create genuine English communication, not translation practice.

その日のテーマを中心とした3つのアクティビティを行います。クラスメートとの交流、ストーリーテリング、順位付け、ロールプレイ、ディベート、ゲームなど、さまざまな形式で本物のコミュニケーションを実践します。

Part 3 – Wrap-Up and Reflection (about 15 minutes) / ラップアップ

We review the language patterns that came up during the lesson. You will also complete a short exit ticket — a few written questions to reflect on what you learned and what you would like to explore next.

授業中に出てきた表現や言語パターンを振り返ります。また、退出チケット (exit ticket) と呼ばれる短い記入用紙に答えていただきます。学んだことの確認と、次回のリクエストに使います。

Can-Do Skill Rotation / Can-Do スキルローテーション

Over the course of the year, lessons rotate across four communicative skill areas:

年間を通じて、4つのコミュニケーション領域を順番に取り上げます。

Skill Area	What It Means	Example Activities
Opinion & Discussion	Sharing views, justifying choices, reaching consensus	Debates, ranking tasks, moral dilemmas
Narrative	Telling stories, sequencing events, describing the past	Hot Seat, Alibi game, storytelling
Transactional	Getting things done in language, handling real situations	Role-plays, surveys, problem-solving
Descriptive	Painting a picture in words, describing people and places	Backs to the Board, Just a Minute

No single area dominates the year. If you find yourself stronger in one area, that is useful information — we can pay attention to it.

Session Schedule / 授業スケジュール

Topics are planned in advance but may shift based on student requests or current events. The Can-Do skill category for each session is fixed to ensure balanced skill development across the year.

トピックは事前に計画されていますが、リクエストや時事ネタに合わせて変更することがあります。ただし、各回のCan-Doスキル区分は年間バランスを保つために固定しています。

#	Date	Skill Area	Suggested Theme
1	Apr 24, 2026	Opinion & Discussion	Welcome Back — Getting to Know Each Other Again
2	May 15	Narrative	Unusual Weekends / Recent Adventures
3	May 29	Transactional	Handling Unexpected Situations
4	Jun 12	Descriptive	Places & Spaces
5	Jun 26	Opinion & Discussion	Life Priorities / What Matters Most
6	Jul 10	Narrative	Summer Plans / Travel Stories
7	Jul 24	Transactional	Navigating Service Encounters

8	Aug 21	Opinion & Discussion	Technology & Modern Life
9	Sep 4	Descriptive	Autumn Impressions / The Seasons
10	Sep 18	Narrative	A Moment That Changed Things
11	Oct 2	Transactional	Giving & Following Instructions
12	Oct 16	Opinion & Discussion	Japanese Culture & Identity
13	Oct 30	Narrative	Autumn / Unusual Stories
14	Nov 13	Descriptive	People & Personality
15	Nov 27	Transactional	Problem-Solving Conversations
16	Dec 11	Opinion & Discussion	Year in Review / Reflections
17	Jan 8, 2027	Narrative	New Year Stories / Traditions
18	Jan 22	Descriptive	Dreams & Aspirations
19	Feb 5	Transactional	Planning & Arranging
20	Feb 19	Opinion & Discussion	Looking Back / Looking Forward
M	Feb 26	TBD	Makeup lesson (if needed)

Class Norms / クラスのルール

English only during activities.

During the main activities, please use only English — even when it is difficult or imperfect. Struggling in English is how you improve. Japanese is welcome during warm-up and wrap-up. アクティビティ中は英語のみ使用してください。難しくても、完璧でなくても大丈夫です。英語で悩むことが、上達への道です。ウォームアップとラップアップでは日本語も歓迎します。

Mistakes are welcome.

Errors are a natural part of learning. I will note errors during activities and address them afterward — never in the middle of your speaking. No names will be used when reviewing errors as a class. 間違いは学習の一部です。アクティビティ中のエラーはメモしておき、後でまとめてフィードバックします。発言の途中で訂正することはありませんし、クラスでのフィードバック時にも名前は使いません。

Attendance.

With only 20 sessions in the year, each class matters. If you cannot attend, no need to inform me in advance — Fujidea handles scheduling. But do make use of the blog post for each lesson (sent by email before class) to stay connected with the topic.

年間20回しかないため、一回一回が大切です。欠席の際は富士デアまでご連絡ください。事前に授業内容のブログ記事をメールでお送りしますので、ぜひ一読ください。

Requests are encouraged.

If you have a topic you would like to study, write it on your exit ticket or tell me before or after class. I track all requests and work them into the schedule when possible.

リクエストは大歓迎です。取り上げてほしいトピックがあれば、退出チケットに書くか、授業前後に直接お声がけください。すべてリストに記録し、できる限りスケジュールに組み込みます。

Exit Tickets / 退出チケット

At the end of every lesson, you will answer four short questions on a printed card. This takes about five minutes.

毎回の授業の終わりに、印刷されたカードに4つの質問に答えていただきます。所要時間は約5分です。

The four questions are always the same:

1. What did you talk about today?
2. What new word or expression do you want to remember?
3. Is there a topic you would like to try in a future lesson?
4. How was today's level for you? Too easy / Just right / A bit difficult

Your answers help shape future lessons. Topic suggestions go directly into the planning tracker. 回答内容は次回以降の授業に活かします。トピックのリクエストは計画表に直接反映します。

Materials / 教材

No textbook is required. All materials are prepared by the instructor and provided in class or by email in advance.

テキストは不要です。すべての教材は講師が作成し、授業中または事前にメールでお渡しします。

You may want to bring: - A notebook or notepad - A pen - Your curiosity

ご用意いただけると良いもの：ノート・ペン・好奇心

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